

Seated, from left to right, counterclockwise: Rev. J. Henry Ernst, Jack Fabulich, President R. Franklin Thompson, Chairman Norton Clapp, Maureen Bibler, Mary Curran, and Harry L. Brown at Trustees meeting last Monday in the Kitchin library.



THIS ISSUE

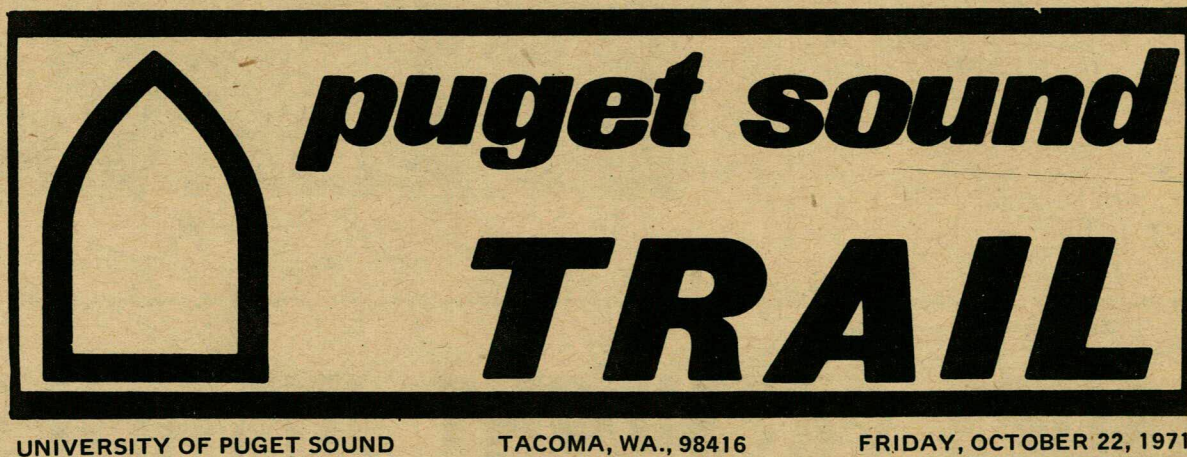
Fred Bullert reviews the UPS basketball program and its prospects for the glory it desires. To see show this year's team matches up against those of years past, see page ten.

Stefanie Coontz, anti-war activist, was on campus Monday for the Student Mobilization Committee conference. For her analysis of the conflict in Indochina, see page seven.

Is there any culture in Tacoma? Decide for yourself after scanning the Arts and Entertainment overview on page six.

As UPS continues to mullover possible affiliation in the West Coast Athletic Conference, prominent members of the University community express their views. Football Coach Bob Ryan explains why he is against joining the WCAC on page four.

Editor Howard Parker responds to a parent concerned about advertisements accepted by the TRAIL. See page three.



TRUSTEES HOLD UP LAW SCHOOL PLANS

Final consideration of the proposed UPS law school was delayed at the annual Board of Trustees meeting held Monday in Kitchin Library. President Norton Clapp explained that because of questions raised by the University Council and board member and University lawyer Merton Elliot, final board consideration would have to wait until after a complete review of the proposal by the Trustees' executive committee.

In other action the Board adopted a selection process for the new president who will take over after Dr. R. Franklin Thompson's retirement "on or about June 1, 1973," referred to the Finance Committee a proposal for an increase of 50 students next fall and a proposal to increase tuition by \$100, agreed to the employment of a Seattle architect to formulate a campus master plan, and adopted the final form of the budget.

The Trustee ad hoc committee, chaired by Howard Meadowcroft, Weyerhaeuser executive, recommended a selection committee for the new

president which would consist of five faculty members, five Trustees, five students, three alumni, the dean of the faculty, and the administrative vice-president.

The committee must be selected by November 15 with each constituency selecting its own representatives. By June 1, 1972 the selection board is charged with presenting no more than five nor fewer than three candidates for the presidency. The Board of Trustees will make the final selection.

The increased enrollment, according to vice-president and bursar Lloyd Stuckey, would come from the "normal advancement of present freshmen, sophomores, and juniors, and the recruitment of a new freshman class of the same size as enrolled in the current year."

CHEAPER IN SPRING

The vice-president also reported the new pricing scheme where room and board would be

\$525 for the fall semester and only \$375 for the spring. This semester \$50 of a planned increase in room and board did not go into effect because of voluntary cooperation with President Nixon's freeze.

Don Jaenicke, chairman of the Trustees Buildings and Grounds committee, requested that the Board employ Seattle architect Robert Durham to help construct a master plan for the campus. Mr. Durham designed the master plan for Evergreen State College and has worked on the plans for the University of Washington and Washington State University.

HENDRY RELUCTANT

Lew Pritchard, Seattle attorney and board member, reported for absent Merton Elliot on several legal issues. He indicated that for Assessor Ken Johnston to appeal the decision of the County Board of Equalization affirming the University's tax exempt status, the assessor would need the assistance of Pierce County Prosecuting Attorney Ron

Hendry. Vice-president Richard Smith reported that Hendry would not support the assessor, "unless he has dynamic and new information."

On the faculty code Pritchard stated that Merton Elliot "was aware that the faculty is most anxious to have the code." He indicated that it was Elliot's intention to "meet with the faculty so the faculty would have a part in the formulation of the document."

The Trustee Instruction Committee, which Elliot is the chairman of, rejected a faculty proposed code that was presented last spring. Since then the committee has been considering the formulation of a new code which Pritchard indicated would be "more a code than a handbook, dealing with tenure, discipline, and

academic freedom." He stated that much which the faculty had proposed had been left out.

MORE ROTC MONEY

One hundred new full ROTC scholarships were announced. The scholarships include tuition, books, and fifty dollars a month living expenses. The total dollar input will equal about \$200,000 each year or \$800,000 for the entire four year span of the scholarships.

It was reported that alumni contributions have increased from \$43,532 last year to \$88,429 this year. The total number of contributors has increased from 488 to 1042.

Alumni nominees Gretchen Wilbert and Jack Fabulich were selected to serve on the Board, and the old Board officers were reelected for another term.

Old incompletes turn to 'F's after today

Today is the last day a student can complete work on an "incomplete" grade received for spring or summer terms, 1971, according to Jack McGee, registrar. Any "incomplete" grades not removed by today will be graded "F."

Action taken by the Faculty Senate on April 13, 1971, changed the period granted a student to finish work on an "incomplete" from the present six weeks of the next term to a year. By the same action of the Senate, "incompletes" remaining after a year will not be graded "F" but will remain "incomplete."

McGee reports that his staff

interpreted the action of the Senate to apply to this semester, and not retroactively to last spring. "It doesn't make sense any other way," McGee said.

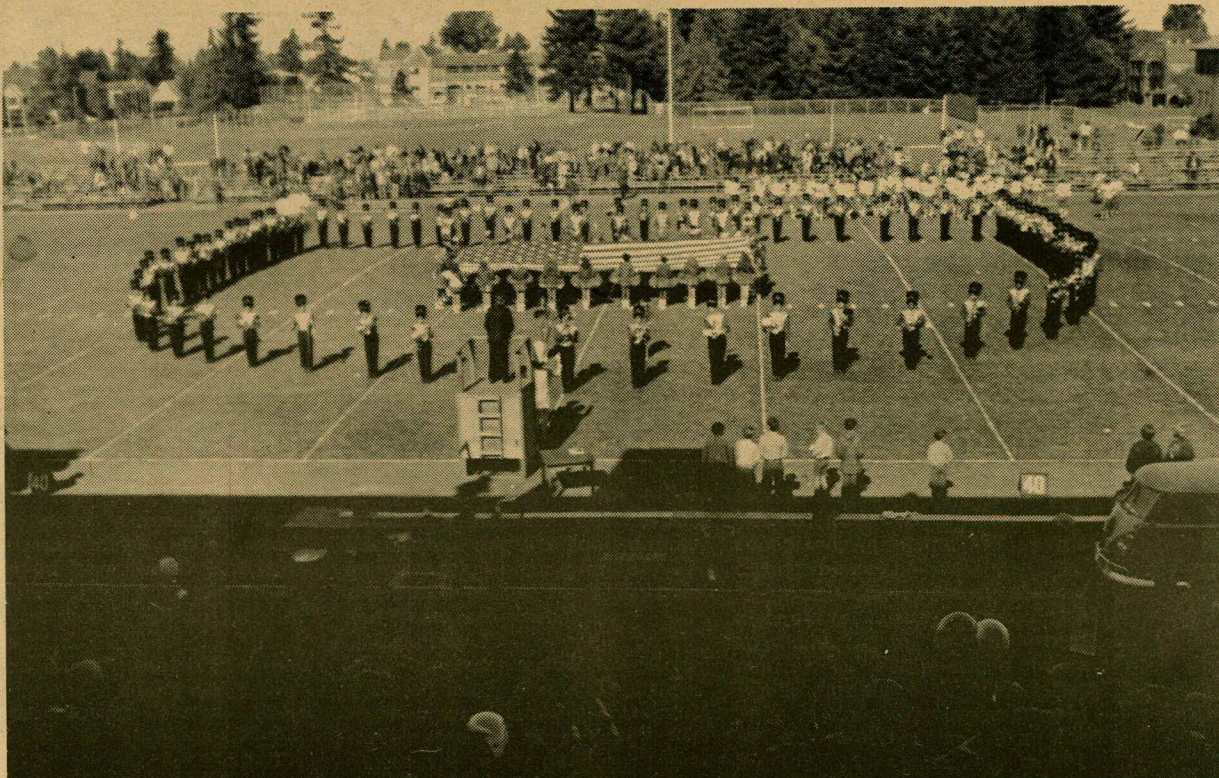
McGee points out that a student who still has an "incomplete" and cannot complete work on it by today must arrange with his professor for an extension to avoid the "F." If this can't be done, McGee reminds students that a professor can change a grade at any time. If a student receives an "F" and completes work on the course at a later time, all he has to do is convince his professor that the grade should be changed to a passing mark.



The Board of Trustees, at their meeting last Monday, postponed consideration of the proposed UPS law school, and established the structure of a committee to select a new University president.

"It is impossible not to see football as both a reflection and reinforcement of the worst things in American culture. There is the incredible racism. There is the violence and sadism, not only on the part of the players but in the minds of the beholders — the millions of Americans who watch football every weekend in something approaching a sexual frenzy. And then there is the whole militaristic aura surrounding pro football. The game has been wrapped in red, white and blue. It is no accident that some of the most maudlin and dangerous exhibitions of "patriotism" we see in this country appear as pregame ceremonies in football stadiums."*

*"Sex and Racism in the NFL", by Dave Meggyesy, LOOK December 1, 1970, p. 71.



ASUPS PRESIDENT JUSTIFIES GUESS WHO

Many facts and allegations were published in the October 15 issue of the TRAIL through the editorial use of headlines, anonymous letters and photo captions regarding the Guess Who concert. This letter is an attempt to respond to some of the questions raised by the anonymous letter writer and the TRAIL editorializers.

Throughout the 1970-71 school year, UPS students were particularly complaining to Central Board and the ASUPS Executive officers about the lack of major concerts at UPS. Sure the "Youngbloods" and "Cold Blood" had appeared in the Fieldhouse in the fall of 1970, but ASUPS had not put up any funds to bring the groups here. An outside promoter such as Concerts West brought and promoted these two groups. ASUPS used Popular Entertainment funds to buy blocks of tickets to these two concerts and discount the tickets for students.

ASUPS was in no position last year to promote concerts for two main reasons: 1) the Popular Entertainment budget of \$10,000 for 1970-71 was inadequate to attract and promote major groups, 2) We did not have a person in student government such as an Artist and Lecture General Manager who could devote the time necessary to promote and co-ordinate major concerts.

Another factor to consider was that, with the exception of the Black Student Union organized and ASUPS funded Jazz Festival in May 1971, ASUPS had not sponsored a major concert since Three Dog Night appeared in the Fall of 1969.

In May 1971, Central Board responded to the first promotion problem by increasing the allocation to Popular Entertainment to \$20,000 for 1971-72. ASUPS Executive officers had the financial backing for promotion, but we were still looking for a promotion manager.

While we were looking for a manager, we also had to start preparing for the 1971-72 school year. Because of the particular lack of big name entertainers in recent years, the ASUPS Executive officers felt they should respond to student demand by booking a big name group for the first concert of the year.

While we had little or no experience in booking and promoting concerts, the ASUPS Executive officers took into account the following criteria in booking the Guess Who:

- 1) The price of the group—with the \$10,000 going directly to the group and another \$5,000 in probable expenses, we were gambling that three-fourths of our \$20,000 Popular Entertainment budget would provide a big name group which might draw enough people to repay the Popular Entertainment Fund so more big name concerts could be put on.
- 2) The availability of the group—the Guess Who had an open date of Homecoming Week. Some of the other big name groups in our price range we contacted were already booked for October. We were contacting groups in July.
- 3) Whether the group has played in the Seattle-Tacoma area recently—the Guess Who

had not been in the Northwest in at least two years.

4) Whether it is a group which would appeal to the majority of the ASUPS student body and the Tacoma public—the Guess Who had some songs in the top 40 and they were generally regarded as a rock-pop music group.

The last consideration was the most uncertain of the four criteria. Since UPS had not put on a major concert in two years, the ASUPS officers could only hope that the UPS student body and the general public would respond favorably to the Guess Who.

During July, the ASUPS executive officers contracted the Guess Who to appear on Tuesday, October 12 for \$10,000. In August, we talked to Bill Wilson, who was at the time lining up campus flicks, to be the Artist and Lecture Series General Manager for a salary of \$400 a year. His responsibilities as General Manager include contacting agents, negotiating contracts, co-ordinating the general promotion of a concert, as well as co-ordinating the remaining Artist and Lecture programs in conjunction with the ASUPS First Vice-President.

For the Guess Who, Bill lined up the sound system, the lighting system, the security, handled ticket sales as well as advertising on the radio and in the newspapers. It is due to primarily his efforts that 3000 people showed up to see Guess Who. Bill was stuck with promoting a group he had no choice in selecting yet he did a tremendous amount of work to put it on.

As last week's front page article stated, the Guess Who lost \$4300. I do not deny this amount. But I do not consider this amount "lost," but rather that ASUPS actually spent only \$4300 on the Guess Who. I will try to explain why we "lost" this amount, why I consider this amount spent, and why I believe it will not hurt our Artist and Lecture programming for the year.

Why did the Guess Who lose \$4300? There are many reasons but I will try to list several of the major ones.

- 1) ASUPS paid too much for the Guess Who. If we had known more about the entertainment business when we contracted them, we would have probably booked them for less.
- 2) The Guess Who was a second-rate major band. Although they have songs in the top 40, the Guess Who are nothing to rave about. But as we learned in talking with Concerts West (a Seattle booking agency) major groups such as the Grateful Dead, Jackson Five, Santana, Chicago, etc., will not appear in Tacoma because there are not big enough facilities or Tacoma interest in concerts to draw enough people to make the \$25,000 or \$50,000 these groups want to make for single appearances.
- 3) The concert was on a Tuesday night. More people would have probably come on the weekend, but it would have cost ASUPS probably about \$3,000 more to book Guess Who for the weekend.

4) Ticket prices for the public were \$4.50. If the prices for the general public had been \$1.00 or \$1.50 lower more people might have come. 5) Poor publicity. While this has been a constant criticism for the failure of concerts in the past, I do not believe it was true of the Guess Who concert. Two weeks prior to the concert as well as the weekend before the concert, there were articles in the *Tacoma News Tribune* and the *TRAIL*. KTAC had a radio spot every hour, 24 hours a day for 10 straight days preceding the concert. KOL-FM was also broadcasting spots.

Was the \$4300 "spent" or "lost?" Popular Entertainment spent \$14,900 to promote the Guess Who. There was a net return of \$10,600 in gate receipts. The difference of \$4300 is subtracted from the total Popular Entertainment budget of \$20,000, leaving \$15,700 in that account to promote at least three more concerts.

Expenses for the Sha-Na-Na concert on November 21 will probably be around \$7500, with \$4500 going to the group and \$3000 in promotion expenses. It is expected that we will break even on expenses for Sha-Na-Na. This should leave about \$15,000 or more to put on two more concerts in February and in May. Conceivably we could end the year with money in the Popular Entertainment account. If we do, it would be the first time in at least five years that Popular Entertainment would be in the black.

As for the aesthetic complaints about booking the Guess Who, wait until you see Sha-Na-Na. If you thought the Guess Who was a "bubblegum" band, you would probably consider Sha-Na-Na a "bobby sox" band. Anyone who saw the movie *Woodstock* can tell you that Sha-Na-Na is a group which plays primarily rock-n-roll songs, but their concert performance is a terrific put down of the rock-n-roll style.

Artist and Lectures chose Sha-Na-Na because:

- 1) Price—\$4500 sure beats \$10,000.
- 2) Availability—PLU had dropped their option on the group.
- 3) Student demand—an informal survey conducted by the Artist and Lecture steering committee showed a generally favorable response to booking Sha-Na-Na.

I must admit we did not take either the Guess Who's or the Sha-Na-Na's financial investments into consideration when we booked them. Granted we will make any group we book in the fieldhouse richer when we pay them to appear here. That is part of the entertainment business.

But maybe ASUPS shouldn't be in the entertainment business, because as Bill Wilson would probably tell you, "It isn't worth the hassle."

I'll second that.

Darrel Johnson
ASUPS President



The Sigma Nu tricycle captured last place in the traditional Homecoming tricycle race during Homecoming Weekend.

Condom controversy rages on

I wish to express my shock and disappointment upon finding such a repulsive ad in the UPS TRAIL as you had on the back page. (Sept. 24)

One mother phoned me long distance from Portland concerning this ad. She has a freshman son at UPS this fall, as I do. She knew my husband and I would be concerned, too, at such an ad coming out in a Christian college paper. I was at a loss of words to give her an answer.

Because my husband is a Methodist minister, we receive many inquiries about UPS. We have recommended it as a fine and wonderful Christian college. Now I wonder if we have done right.

This advertisement is in *very bad taste*. Does not the paper have an adviser who could have curbed this?

I believe in freedom of speech and in ways of living, but this was no editorial—this was a *paid* advertisement!

Young people coming to UPS have many adjustments to make, many being away from home for the first time.

This sounds like making love cannot be done without going all the way. Worry-free-sex! My word!

Even if this ad were only for married students, it's in bad taste to print in a college paper.

I imagine this may cost the University thousands of dollars in withdrawal of funds by private citizens.

How could you take the chance of this happening and to make the gulf wider between young people and older folks?

Yes, I am wondering what my son and daughter are doing at school, (as your headline on the front page suggests). I certainly hope my son and daughter and all the young sons at UPS do not take this ad seriously!

Very disappointed, I am
Mrs. Gene Albertson

Mrs. Albertson, I appreciate receiving your letter regarding our advertising policy, specifically in reference to the advertisement for condoms which appeared in our Sept. 24 issue.

Your comments strike me as thoughtful and concerned and I would like to take this opportunity to respond to several questions you have raised.

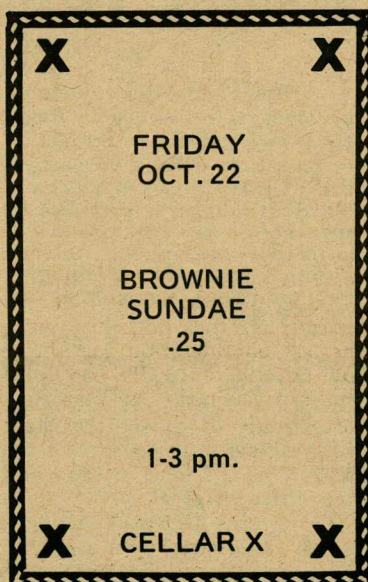
The TRAIL does not have an advisor provided by the school administration who censors copy. Our advisor, Mr. John English, the dean of students, did not know about the advertisement until it came out in the paper. The school should not be held responsible for the material in the TRAIL. It is a student publication.

Regarding your concern about financial loss to the school. I think all those who were going to withdraw their support because of the TRAIL have already done so. Material which caused a much greater public outcry has appeared in the paper in the past. (Perhaps, they are now supporting Seattle Pacific College where the editor of the paper was recently dismissed because she refused to sign a statement that she was a Christian.)

I want also to respond to your fear that the sexual behavior of your son or daughter will be adversely affected by this advertisement. But I've not much to say. I wish the TRAIL really were that influential. Surely, you know it isn't.

Thank you again for writing.

Howard Parker



Editor Howard Parker
Business Manager Marty Nakayama
Staff: Allan Poobus, Alan Smith, Tim Kleespies, Pat Simpson, Nancy Gudger, Carol Richards, Greg Brewis, Dave Whitford, Fred Bulbert, Wes Jordan, Gretchen Snow, Betsy Burgess, Dave Bird, Ann Thomas, Becca Parker, Bob Cruickshank, Mark Poppoff, Mary Seyfarth, Sharon Heath, Rick Kendig, Arlene Moritz, Jerry McLaughlin, Ramona Fuller, Desera Towle, Jim Sanderson, Cheryl Spencer, Don Erickson

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SK 9-3521, ext. 278

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Opinions expressed in the TRAIL are those of the writer and do not necessarily reflect those of the University of Puget Sound, its administration, faculty, associated student body, or the Puget Sound TRAIL staff.

Why use the field house parking lot?

If I may side track your brain from the more important moments of the day, I'd like to make a comment on parking lots. There's an awful lot of brewhah about, "Why can't you use the field house lot?", which is fun and games if you commute to school and it isn't raining, but if it is raining or you LIVE here and you have to walk 3 blocks (count 'em) from the nearest dorm to the field house. It is true, however, that members of the faculty who are only here for several hours a day might be able to walk the distance to their work, and let the students who LIVE on campus have their cars where they can get to them quickly, and be assured of their safety from vandalism. Even in large apartment houses, as in most, indeed all, of the private residence's in the area, one may park their car within easy reach of their home, so why not here?

Jon Hersh



"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.

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RYAN OPPOSES JOINING WCAC

UPS Football Coach Bob Ryan said Wednesday that he is "not in favor of joining (the West Coast Athletic Conference)". He said that the Conference make-up created school philosophy clashes. "(An athletic conference) should be made of schools of like philosophies on the basis of whether they are private or state schools, admission requirements, eligibility and financial aid."

Ryan pointed out that there would be too much traveling involved. Most of the WCAC schools are in California and Nevada. Seattle University is the only member that is geographically convenient to UPS. The coach charged that traveling expenses would be increased if UPS became a WCAC affiliate.

A coach for 21 years, Ryan said that any proposed athletic conference should benefit the entire athletic program, not isolated sports. The West Coast Athletic Conference is primarily a basketball conference. Ryan said that he doubted if the WCAC "will ever materialize as a football playing conference. There are nine (UPS) sports. I don't think it (the WCAC) would do much for them. There would be no interleague play in sports other than basketball." Bob Ryan also coaches the UPS golf team.

"The basic objective of the athletic program," he said, "should be educational in nature. If the athletics are good, then they ought to be good for everyone and involve as many as

possible. The philosophy of the athletic program should coincide with that of the institution."

Ryan did mention, however, that the "goals (of UPS athletics) are in favor of being in a conference." He suggested either the Northwest or the Evergreen Conferences, particularly the Northwest. He said the "recent realignments (in the Evergreen Conference) don't make it right for us." Evergreen now includes only state schools.

The coach said that an affiliation with either Northwest or Evergreen would force "de-escalation" of the UPS basketball, baseball, and swimming teams. "They are already above the level of sports in the Northwest Conference," he said.

Coach Ryan predicted that the WCAC affiliation proposal would "not be solved easily." "It is going to lead to some differences of opinion," he warned.



Bob Ryan

UPS opens Seattle campus

(UPSNB) The University of Puget Sound has established a Seattle Municipal Campus where 91 Seattle and King County law enforcement officers are enrolled in a UPS program leading to a degree in public administration.

"That's more than twice as many students as we originally expected," noted Jack McGee, UPS registrar who was instrumental in setting up the Seattle campus. Classes are held in the Public Safety Building.

"The need for this program was first brought to our attention by the Seattle Police College Advisory Board," explained McGee.

"They asked the university to consider offering a degree program that would specifically prepare police officers to meet the humane and administrative responsibilities of their profession. The new program will give officers training in human relations and budget and personnel management," he added.

According to Lewis Dibble, director of financial aid at UPS,

the officers' tuitions will be paid by funds from the Law Enforcement Education Program (LEEP) sponsored by the U.S. Department of Justice and student resources.

The public administration program at UPS came about through the efforts of Sen. Booth Gardner, past director of the UPS School of Business Administration and Economics; and William Baarsma, assistant professor of political science. Gardner is director of the program begun at UPS this year.

"A unique facet of the Seattle campus is that we are taking the professor and the classroom to the students," said McGee.

Explaining the officers' interest in the program, Capt. William Rhodes, Seattle Police Department community relations officer, said, "Today's law enforcement officers are reaching for self-improvement and professionalization."

Rhodes added a recent study indicated college-trained officers generated fewer complaints from



Alice in Wonderland's game of croquet couldn't have been played better than by the UPS women's field hockey team. Will the Queen of Hearts approve of their tunics?

Nader raider supports WashPIRG

Brent English, a member of consumer advocate Ralph Nader's consumer protection organization will be on campus this morning at eleven o'clock in the SUB lounge. English will be speaking on the organization of a Nader-type public interest group called the Washington Public Interest Research Group (WashPIRG).

There are similar organizations already established in Oregon and Minnesota. English and other organizers are attempting to canvas the State of Washington in order to create a number of local college and university chapters.

Interested UPS students have been working with ASUPS Second Vice President Wes Jordan to establish a UPS

chapter of WashPIRG.

WashPIRG is a student-operated, professionally-implemented research group streamlined to research local and state problems and secure professional assistance in finding remedies for those problems. The

organization is primarily a fact-finding group with an eye toward exposing, defining, and acting immediately upon problems of local concern.

A question-and-answer period will follow English's fifteen minute address in the SUB lounge.

Lost: metal tie clip. Antique with 1921, model A. ford on the front. Lost in vicinity of Thompson Hall four weeks ago. If found, notify Mark Grenley: Todd Hall, room 106, Ext. 447, University of Puget Sound, 759-3521. Has been in family for a long time and has great sentimental value.

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NEW LITTLE MAG PUBLISHED HERE

by D.F. Bird

A new 'little magazine' (literary type having a small circulation) has appeared in the not too distant past. The name of it is *CHARAS* and it is edited and published in Tacoma by Claire Levenhagen, a UPS student. *CHARAS* is a delightful newcomer to the world of little magazines and not only does it deserve to be read, it deserves a review.

Delightful as *CHARAS* might be, however, there are some things about it that this writer found disturbing.

This magazine, to begin with, is filled with poems written by those horrid types who find it necessary to use their own little words and syntactical constructions. It is dreadful to see these 'writers' scribble off items that appear to be either vulgar abstracts of some short story or something straight from the mouth of a whirling dervish, and then how they present it to the public under the guise of poetry and call it an artistic creation. It seems as if contemporary poets have abandoned their art and skills for riddles of mediocrity that employ cheap visual tricks to carry their thoughts and feelings.

I offer, for an example, a poem by David Gitin which can be found in this magazine. In one line of his poem "Dusk" (p. 18), he writes, "a lone duck." Notice the space between 'lone' and 'duck'. What a frightful slap this is to anyone's intelligence. A lone duck is alone. The poet need not put 'duck' apart from 'a lone' to express what he means. This is the dreadful part to it; that these poets resort to quaint tricks in their expression, instead of sophistication, art, and craft.

All of the above, however, are just some of the bigoted views of this writer. This magazine is worth the buying and well worth the reading, in spite of what has been said.

I should realize that many poets these days are not losing their art and craft; but, on the contrary, are improving upon their media. The poets in *CHARAS* are no exception.

These poets, as with many others, are throwing off some of the more confining aspects of traditional verse (i.e., strict metres, and so forth) so that they can be better able to work with those elements that make up real poetry. They are trying to strip their poetry of every superfluous and needless word, phrase, and punctuation mark so that nothing is left except for that concentrated aesthetic passion, emotion, and awareness that is to be found at poetry's source. Most of the poets found in this issue of *CHARAS* have done just this, employing many vivid and piercing metaphors in their development.

I offer, for an example, the first stanza of Peter Wild's, "Night Before" (p. 40)

Once again
I climb through the dead
tears
a wreckage of stairs
that rots my boots
leaves a stain on the ankles
It is rather awful of me to quote
only a verse from a poem;
because, a good poem is only at

its best en toto. But, interpretations aside, I do want to offer a sample of the dynamic metaphors to be found in *CHARAS*. I especially recommend Douglas Blazek, Stephen Dunn, Lyn Lifshin, and Peter Wild.

CHARAS is a newcomer to the world of little magazines and the editor/publisher Claire Levenhagen should be commended for the fine job she has done with this first issue. Everything about *CHARAS* is inspiring. The physical aspects of this publication are very clean, organized, and well spaced. The list of contributors is interesting and impressive.

The most difficult task of any editor of a little-known magazine is that of finding

authors/poets that have published enough or write well enough so that they are worth reading. Ms. Levenhagen has measured up to this trial extremely well. The 'Contributors' Notes' and the poems themselves assert this. She has somehow induced good poets to submit work to her magazine.

CHARAS may be bought at the UPS bookstore or ordered through Claire Levenhagen (GR 2-5632). I highly recommend it. It is high time that a decent little magazine was published in Tacoma. It is stated on the title page that "the title of this collection is taken from an ancient Indian word meaning 'delight giver'." *CHARAS* indeed, lives up to its name.



Claire Levenhagen

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Arts and Entertainment

The **ROCK BALLET** "TOMMY," adapted from the rock opera composed by The Who, will be presented at 8:30 Saturday, Sunday and Oct. 26 in Kilworth Chapel Lounge. Choreographed and performed by UPS students, the ballet debuted here last spring and was presented this summer at the University of California at Berkeley. Advance reservations for the second series of performances may be made by calling the UPS ASB office.

Estonian-born **PIANIST** ILONA HERLINGER, assistant professor of music will present the West Coast premiere of "Passacaille pour piano, Op. 101" by contemporary composer Jean Absil at 8:15 p.m. tonight in Jacobsen Hall on the UPS campus. The concert is free to the public.

"Any Name But Smith", entertaining comedy written by Andrew J. Hudson, continues its premiere performance run today with a 1:30 matinee in University Theatre. Evening performances at 8:00 p.m. will be presented tonight, Saturday, and Sunday. Student admission is 75 cents.

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"THE YEAR OF THE CANNIBALS"
also Sandy Dennis in
"THAT COLD DAY IN THE PARK"

ROXY

R
"JOE"
"Is a Rip-Snorter, A Triumph!"—Judith Crist
also George Segal in

"WHERE'S POPPA?"

TEMPLE

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"SUMMER OF '42"

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NARROWS
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X
MIKE NICHOLS
JACK NICHOLSON
CANDICE BERGEN
ARTHUR GARFUNKEL
"CARNAL KNOWLEDGE"

Drawings of western historic sites by artist **HARMON HANN**, a graduate student here at the University of Puget Sound, are being displayed at the Washington State Historical Museum here during October. Among the scenes depicted are such Tacoma landmarks as the old city hall, St. Peter's Church, and some University buildings. The museum is located at 315 North Stadium Way. Hours are Monday through Friday, 9 a.m. to 5 p.m.

The **PACIFIC LUTHERAN UNIVERSITY SYMPHONY** orchestra will open its concert season Oct. 26 in PLU's Eastvold Auditorium.

Under the baton of Jerry Kracht, the orchestra will perform works of Bach, Mahler and Schubert. Baritone William Sare will be featured in Mahler's "Songs of a Wayfarer." The concert is complimentary to the public.

A hooker and a bookworm grasp for identity in the Lakewood Players Theatre production of "The Owl And The Pussycat".

The sensitive three-act comedy written by Bell Manhoff is directed by Rick Turnley and features Scott Green and Cindy Marshall in the title roles.

The play opens on October 22 and runs Fridays and Saturdays through November 6. Tickets are priced at \$2.00 for adults and \$1.25 for students. They can be reserved by calling the box office at JU8-2790 in Tacoma.

AT COURT C, Ltd., a new Bremerton group, will sing Moody Blues and other songs tonight from 10:30 to 1:00 a.m. **SCOTT SMITH**, modern balladeer and writer, performs tomorrow night at the same time in the coffeehouse at 914 Broadway.

"Seven From Washington," a print exhibition will be shown through October at the University Gallery in Mortvedt Library at Pacific Lutheran University. Also on display are ceramics by Jay Jenson. In coming months, the library gallery will display primitive art, drawings by James McGarrell, photographs from the Eastman collection and sculpture by Clint Brown.

"STOP THE WORLD — I WANT TO GET OFF," which last weekend opened the season at Ft. Lewis' Centurion Playhouse, will continue through October.

"Stop the World" is only the first of a full slate of first rate productions scheduled in coming weeks for the Army theater. This season's schedule, following "Stop the World" will include "You're a Good Man, Charlie Brown," Nov. 5-7; "The Hairy Ape," Nov. 19-20; a variety show, Nov. 25; "Luv," Dec. 3-4; "Amahl and the Night Visitors," Dec. 9-11; "The Prime of Miss Jean Brodie," Jan. 27-29; "Cinderella," Feb. 18-27; "Oliver," April 6-16; and "1776," June 16-July 2.



Standing, left to right: Charlene Benge, Sallie Carter, Joan Stevens, Wendy Cole, and Heather Hill; sitting, left to right: Carla Anderson, Pam Lord, Mary Jean, and Joan Smith. Meet the new Angel Flight pledges.

TRANSCENDENTAL MEDITATION

as Taught by **MAHARISHI MAHESH YOGI**

INTRODUCTORY LECTURES

tuesday 26 Oct. at 12-1-2-PM

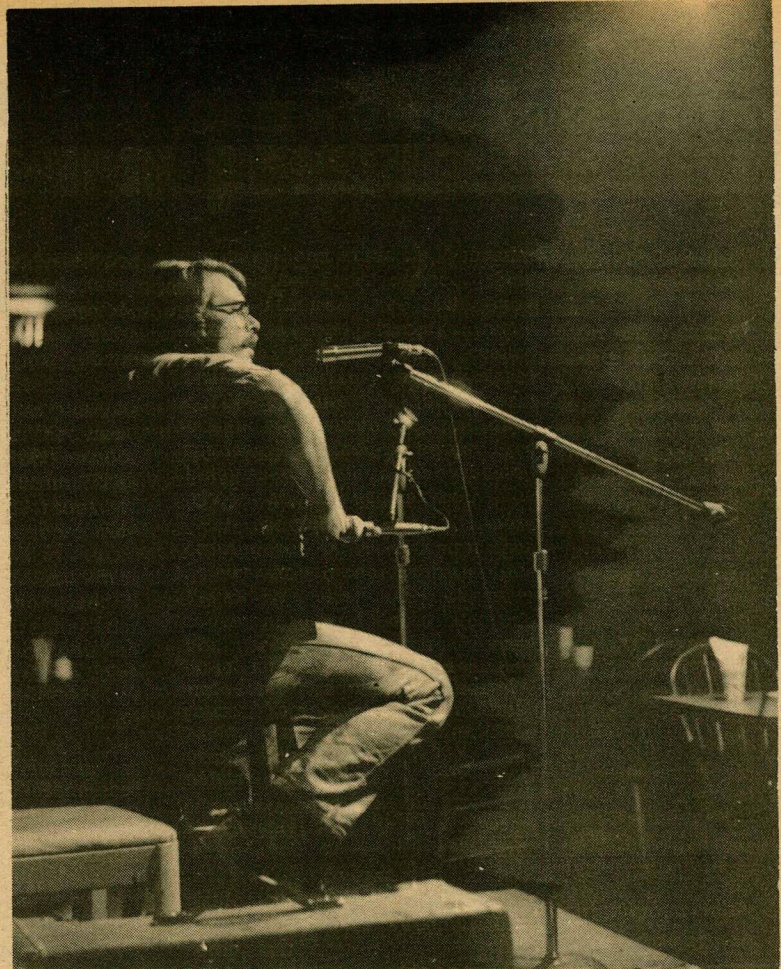
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Bill McClarty, a former resident of Tacoma, will perform this Friday at four. McClarty plays ragtime, blues, modern folk, as well as both serious and funny story songs. Also performing will be Debbie Aqua, who plays the twelve string guitar and the piano. She writes some of her own material, specializing in folk and ballads. She has a very husky, yet lyrical voice that carries beautifully.

The Puget Sound Indian Dance Club will host its second annual Inter-Tribal Pow Wow at 5 p.m. Oct. 23 at Pacific Lutheran University gym. The public is invited to a nominal donation to view the **AUTHENTIC INDIAN DANCES** by participants from all over the Northwest.

The movie **JOE** will be shown tonight at Fort Steilacoom Community College at 7:00 p.m. Admission is \$.50 for this commentary on radical violence in America.

This week's campus flick "A Midsummer Night's Dream" was written by William Shakespeare and directed by Peter Hall. Only ten lines have been cut from the text of Shakespeare's play. The film was shot in forest locations about 12 miles from Stratford-on-Avon and stars Diana Rigg (Mrs. Peel of the Avengers) and the Royal Shakespeare Company.

Flight welcomes pledges

Angel Flight, the coed auxiliary sponsored by the local Air Force ROTC honorary, Arnold Air Society, welcomed nine new members at a tapping ceremony held Monday, October 11. The nine new members of this social service honorary are Pam Lord, Wendy Cole, Sally Carter, Joan Stevens, Charleen Benge, Mary Jean, Carla Anderson, Joan Smith and Heather Hill.

The local flight, the Ralph Brown Flight, is named after a UPS graduate who was killed in World War II while serving as a chaplain. It is one of 114 flights in the nation.

Folk-rock great **DONOVAN** will appear in Seattle Center Arena for a single performance Oct. 29. The **DENVER SYMPHONY ORCHESTRA** will perform Nov. 3 at the Opera House, and musical group **THE FIFTH DIMENSION** will play in the Arena Oct. 28. Tickets are available for all attractions locally at The Bon Marche.

Watercolors, oils and acrylics by Helen Engle, Gail Jones, and Judy Tauscher will be shown during October at the Bethany Presbyterian Church gallery. Gallery hours are from 9 a.m. to noon.

ALLIED ARTS — 621 Pacific Ave. — Pacific Gallery Artists closed show. 10-4 Tuesday through Saturday; 2-5 Sunday.

BONNEVILLE WEAVING GALLERY — Gig Harbor — Weaving with fur by Bonnie Cook. 11-5 Wednesday through Sunday.

PUGET SOUND GALLERY — 1501 Pacific Ave., Photography by Tom Upper and paintings by Francoise Dubrule and Robbin Harper. 8:30-5 Monday through Friday.

PERSONAL CHOICE GALLERY — 701 Pacific — Paintings by Jon Speck. 8-5 Monday through Friday.

SOPWITH GALLERY — 1719 Jefferson Ave. — Oils by S. Waldo; Pottery by Bob Karlinsey and Jeff Proctor. 4-10 Tuesday through Saturday; 4-9 Sunday.

TRU ART GALLERY — 6813 S. Tacoma Way — Watercolors by Wes Broten. 9:30-5:30 Tuesday through Saturday.

UNITARIAN CHURCH — 5502 S. 12th — Paintings by David Campiche. 9 a.m.-1 p.m. daily except Saturday.

Coontz wants anti-war pressure

Ms. Stephanie Coontz was the featured speaker at the Student Mobilization meeting held last Monday. A longtime activist and well-known spokeswoman of the antiwar movement, Stephanie Coontz helped organize the first antiwar teach-in against the war. Ms. Coontz was a major leader of the May 1970 strike in Seattle following the invasion of Cambodia. She is currently a member of the National Coordinating Committee of the National Peace Action Committee.

The following are excerpts from her talk reviewing the history and nature of the war in Vietnam.

Ms. Coontz reminded the audience of what President Eisenhower wrote in his book *Mandate for Change*:

"I have never talked or corresponded with a person knowledgeable in Indochinese affairs who did not agree that had the elections been held...possibly 80 percent of the population would have voted for Ho Chi Minh...."

Ms. Coontz suggested that Eisenhower gave the real reasons for our intervention in Vietnam when he said:

"Now let us assume that we lost Indochina....The tin and tungsten that we greatly value from that area would cease coming....So when the United States votes 400 million dollars to help that war, we are not voting a give-away program. We are voting for the cheapest way...to prevent the occurrence of something that would be of the most terrible significance to the United States of America...[the loss of] our power and ability to get certain things we need from the riches of the Indochinese territory and from Southeast Asia."

Ms. Coontz pointed out other government officials giving similar reasons for our involvement. She quoted Secretary of State Byrnes who said, "What we have to do now

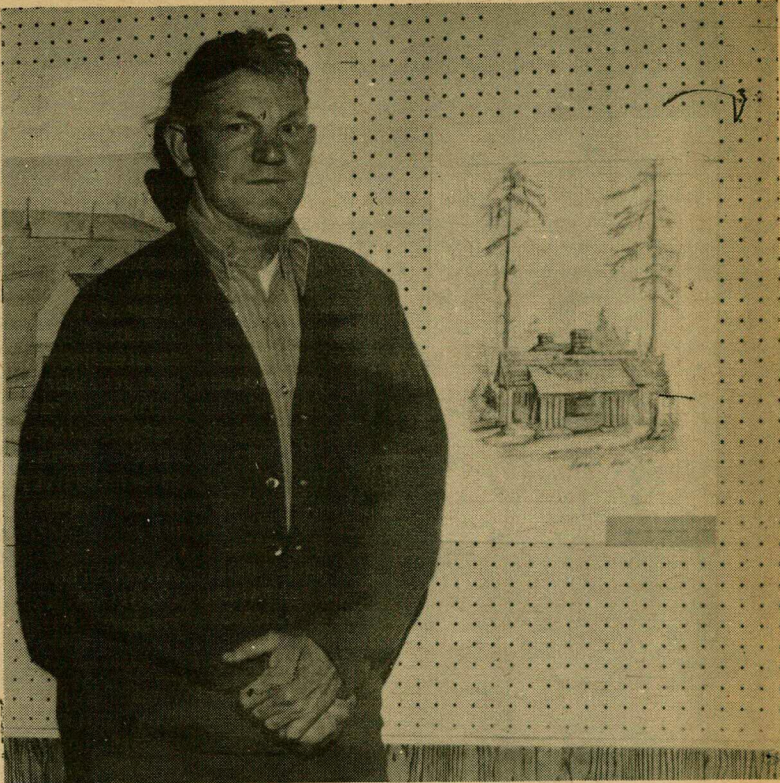
is not make the world safe for democracy, but to make it safe for America." And Secretary of State John Foster Dulles, "The United States does not have friends, it has interests."

Ms. Coontz went on to describe American conduct in the war. "The US is dropping 200 tons of bombs per hour on Vietnam. The US has dropped 20 tons of explosives for every square mile of South Vietnam. This is twice the total tonnage of World War Two. The US has also used 6 pounds of chemical defoliant for every man, woman, and child in South Vietnam to defoliate five million acres or one-fifth of South Vietnam. This has caused irreparable damage to the ecology of South Vietnam as well as causing Vietnamese mothers to give birth to deformed children."

Commenting on President Nixon, Ms. Coontz said, "Nixon is not ending the war as he promised, he has extended it into Laos and Cambodia. 14,000

men have been killed in Vietnam since Nixon took office." She also offered the following comments on Nixon's wage freeze: "Wages don't cause inflation, military expenditures do. 60 percent of the federal budget is devoted to military spending. Working people are being asked to die in the war and pay for the privilege as well."

In conclusion Ms. Coontz commented on students and the antiwar movement. She said the tasks of the US antiwar movement should be to keep up the pressure on the Nixon Administration, demand immediate and total withdrawal from Vietnam, and mobilize majority antiwar sentiment into action. The students' role in the antiwar movement is important she said. "Students can provide the muscle for the hard work necessary for an effective antiwar movement. Also, students can keep the antiwar movement honest, keep it from selling out."



Harmon Hann stands before one of his works. The picture behind him is a drawing of Virginia city, Nevada.

Sorority sponsors Haunted House

Omicron chapter of Epsilon Sigma Alpha sorority will sponsor its fifth annual Haunted House from Oct. 23 to Oct. 30 between the hours of 6 and 9:30 p.m.

Mrs. Gary Dreyer, a spokesman for the organization, claims that the Haunted House is "Tacoma's original." It was founded in 1967, and in the last four years over \$20,000 has been donated to local charities from the proceeds of the project. This year, all proceeds will be donated to the four Tacoma area Boys' Clubs.

Mrs. Dreyer reports that "Tacoma's old City Hall Annex, 621 Pacific Avenue, will all its creaky stairs, long, dark corridors, and old storage areas, will 'house' many new haunting scenes."

THE UNCOLA MUSIC MONEYOFFER



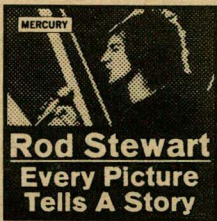
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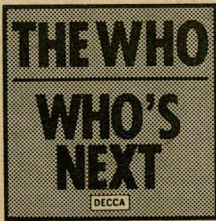
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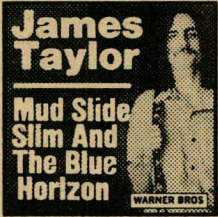
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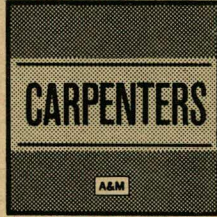
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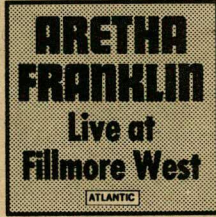
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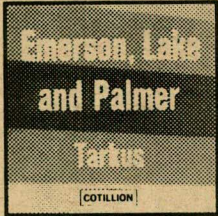
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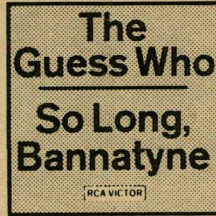
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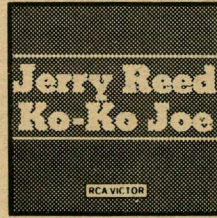
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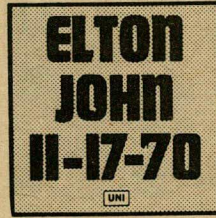
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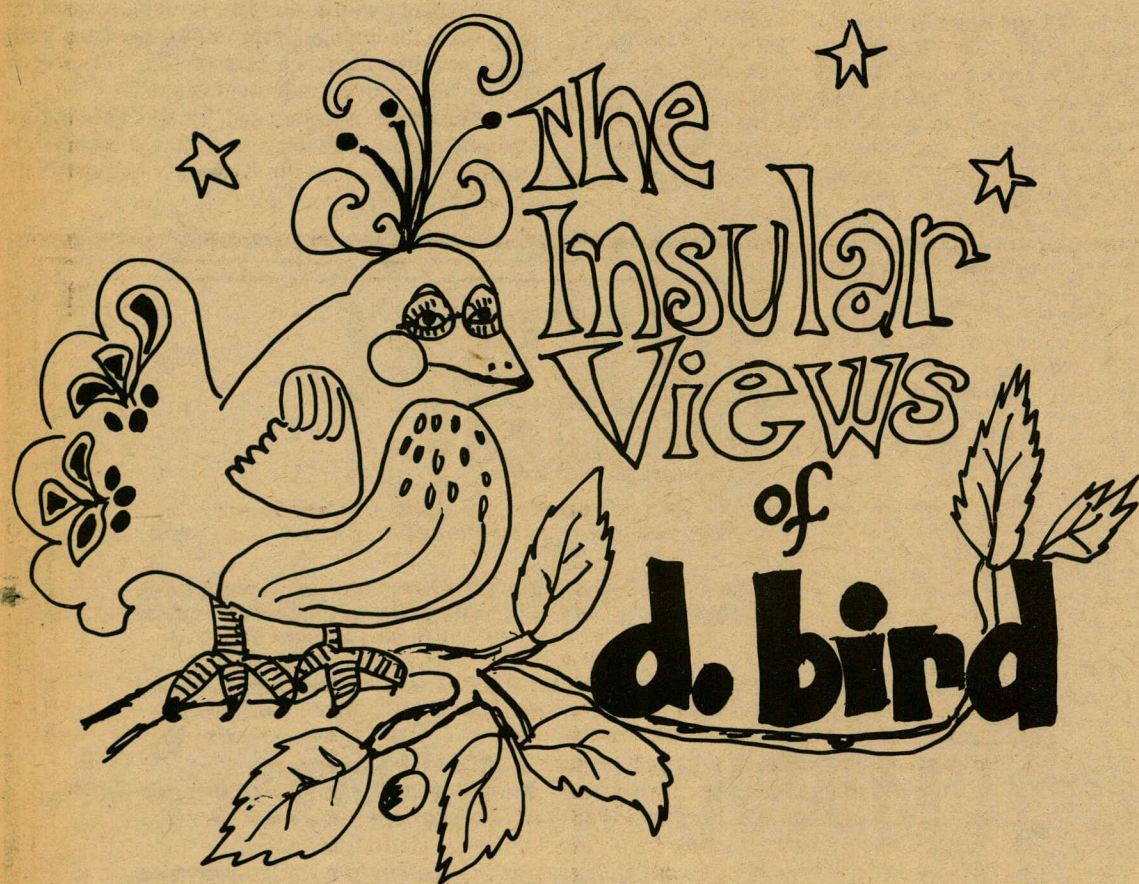
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—For information on the famous Uncola posters—write Uncola Posters, Box 11477, St. Louis, Missouri 63105.

"SEVEN-UP," "7UP," "THE UNCOLA," AND "UN" ARE TRADEMARKS IDENTIFYING THE PRODUCT OF THE SEVEN-UP COMPANY.



It is hard not to think of Europe these days with the omni-present question of "What'll it be—London or Rome?" defacing the entire campus. But, in spite of the crudeness of the interrogation, the question does bring back some interesting memories.

London! How sweet that name sounds. It is not there that I am thinking of, however, but Birmingham, the black city with the green belt to the north.

The incident that I am thinking of took place during one cold and rainy week in the late fall, several years ago. It was mid-term break of the Winter Term at school and I hopped aboard a train in Manchester and hurried south on the express to spend the holiday with my uncle. We had planned on spending the week dashing about Marlowe and Oxford and so forth, seeing other relatives and sights, but the rain forced us back to Birmingham early. Uncle Phillip, being older (79 at the time), was not the all-weather man that he once was. And so, we found ourselves one day, spending a pleasant afternoon wandering about the Birmingham Art Museum.

We had spent several delightful hours walking about the halls and looking at the hangings there before Uncle Philip discovered that there were not any of his mother's paintings on display as they usually were. With that we went dashing up and down the corridors as Uncle Philip tried to find an official with whom he could lodge a complaint. I'll never forget the sight of my spry Uncle hurrying about, his soft white hair bouncing off the tops of his ears and collar, and the sound of his umbrella indignantly striking the tiled floor. Around and around we went, past many wide-eyed guards who looked rather warily at us. Then, upon entering one hallway, a horrid scene appeared before our eyes.

The group of students standing there, clustered around a lecturer, were all obviously Yankees. It was not hard to tell this, with the way they were dressed and conducted themselves. They blocked the hallway, oblivious to all except themselves and the lecturer who was discussing the paintings on display.

"How dreadful, my dear boy," my Uncle said as we came to a quick halt because of the impediment before us. He wasn't referring to the stockade either.

We watched in horrified silence as the group went about their business. What in the devil they were doing in Birmingham, we couldn't start to imagine. Birmingham was not a usual stop of tours, though possibly they were there as part of a trip to the infernal Stratford-Upon-Avon.

The sight was sadder than it was horrifying, however. There they were, 'studying abroad', complete with Yankee colleagues, Yankee professors, and Yankee things. It was so sad to see the Yank lecture to his other Yanks about French Impressionism in the very heart of Industrialized Britain. It seem so ludicrous. It was maddening to think that some school had taken thousands of dollars from someone, just so that those

students could go to Europe to study 'culture', and not really get anything more than they could from a book, except the ability to say, "I was there".

I could imagine, as we stood there watching, the wording of the prospectus that had lured them on such a program. Study abroad! Broad your horizons! Sure. What Vistas of understanding open up when you travel with Yanks, look through Yankee eyes, and listen to Yankee people. Sure. The movable classroom. Meet the people of other lands face to face. Be a little ambassador to world understanding. Sure. Just think of all those Yanks crawling about the countryside, reaching an understanding through what they want themselves to see and hear and believe. Taste a foreign country! Marvel at its wonders and ponder the deep meaning of this and that, all the time getting some of that old time culture that you can amaze people with at some vulgar cocktail party upon your return.

Yes, my dear Yanks, get in there with some of your New World rah, rah. Take the offensive. Follow the intellectual thoughts of your brave leader, Dr. Ostransky. Do as he suggests. "If you want to change the world, you ought to see a little of it first so that you know what you are talking about!" (Notice the exclamation.) Yes sir, Dr. Ostransky. How true. Go ahead and breed another generation of

horrid little Yankee ambassadors who do nothing but see through their own, little, drunken-like, tunnel-visioned eyes. Yes. "If you are searching for an understanding of your global neighbors, this is the trip for you." (!!!!!) Yes, instant understanding and brotherhood. Nicely put, and so pat, too. The perfect formula for all the ills.

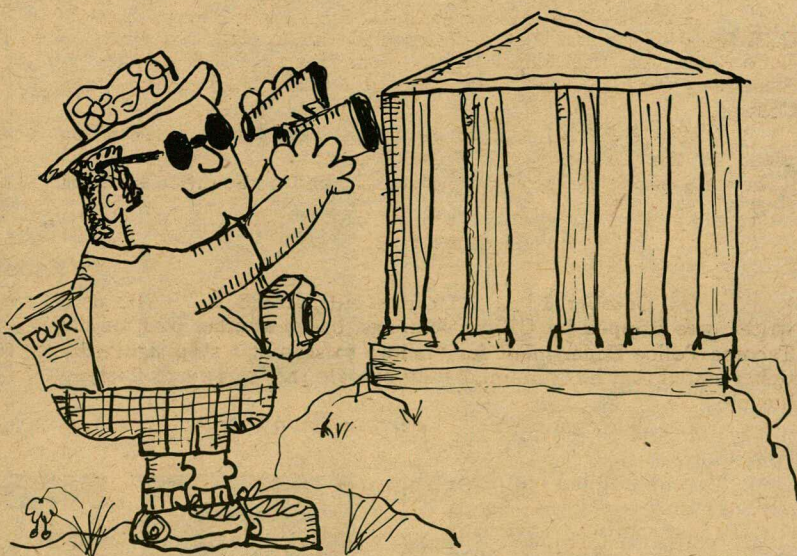


You have nice ideals, Dr. Ostransky, but they never leave Sea-Tac airport. 'Study Abroad' is a misnomer, Dr. Ostransky. If you were really going to send your students abroad to study, you would arrange for them to study on their own and full time in a foreign school or university. If you did it right, you wouldn't play the great overseer-travel agent planning culture for your wards. You would let them find their own way. And, you wouldn't send them off with other Yanks, because, by doing that, you are depriving them of the very things they think they are going abroad for. No doubt much is learned on your little ventures. It was obvious that those Yanks in Birmingham were, or thought they were. But, these semesters 'abroad' can't possibly live up to their rhetoric

because of the way in which they are conceived.

I can still see that group in Birmingham so clearly; the Yankee booming out his lecture which echoed through the usually quiet halls, and the thirty or so obnoxious brats that pressed around him. I could envision them tearing through the countryside, loudly making their way into some quiet country pub, and boisterously grabbing some of that peace and world understanding, much to the horror of the indigenous peoples.

My Uncle finally discovered that the paintings were going to be re-hung within the fortnight, so we plunged into the stormy darkness of night-covered Birmingham and went to have an early supper in a quiet back street restaurant. The thought of those Yanks disappeared as I sat and listened with great pleasure to all those things that only a lovable and eccentric old Englishman could possibly discuss. But the nightmare keeps reappearing. Yes, "What'll it be—London or Rome?" Yes, all my understanding and culturally deprived countrymen. Take the world by the balls. I know you will. What Yank could keep himself from it? "Plan now" for Fall '72. The world is yours to mutilate.



CLASS OF 74 WANT TO FLY ?

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The first step in qualifying is to achieve a passing grade on the Air Force Officer Qualifying Test (AFOQT). The AFOQT will be administered on the following dates:

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High schoolers debate juries

(UPSNB) "A Report on a Month in Russia" will be the subject of a lecture and discussion by polar geophysicist William J. Campbell at the University of Puget Sound on Friday, Oct. 22, 2-4 p.m. in Thompson Science Hall room 148.

Dr. Campbell, who has spent 14 years studying the polar regions of the earth and recently joined the United States Geological Survey to conduct research in glaciology, will present an illustrated commentary on cultural and scientific observations made during a month of unrestricted travel in the U.S.S.R. He currently works out of offices at UPS.

Dr. Campbell was the 1971 guest lecturer for the Brown and Haley Lectures at UPS and is listed in "American Men of Science" and "Leaders in American Science".

The public may attend this complimentary event sponsored by the Divisions of Social Science, Natural Science and the Humanities.

★★★★★

(UPSNB) Estonian-born pianist Ilona Herlinger, assistant professor of music at the University of Puget Sound, will present the West Coast premiere of "Passacaille pour piano, Op. 101" by the contemporary composer Jean Absil on Friday, Oct. 22, at 8:15 p.m. in Jacobsen Recital Hall on the UPS campus.

Mrs. Herlinger, who received her bachelor's and master's degrees from Michigan State University and the University of Michigan, will also perform works by Scarlatti, Schubert and Debussy.

Besides her musical activities, the pianist is known to Tacoma and Seattle audiences as co-hostess of a local TV travelogue series.

The public is invited to attend this complimentary concert.

★★★★★

(UPSNB) Miss Marilyn Rehfeld, daughter of Mr. and Mrs. E. O. Rehfeld of Federal Way, performed Sonata number 3 by Norman Dello Joio for the Sigma Alpha Iota Province Convention in Ellensburg on Saturday, Oct. 16, at Central Washington State College.

Miss Rehfeld, a sophomore scholarship student studying piano at the University of Puget Sound, is a student of David Kaiserman, associate professor of music and artist-in-residence at UPS.

★★★★★

On October 18 at 2:10 p.m. Allan Poobus, TRAIL staff writer, was stopped by Officer Jennings, badge number 028, of the Tacoma Police Department for "failure to stop at a stop sign", the ticket stated that he "did unlawfully operate the following vehicle: a bicycle."

Poobus commented, "Now you know why they call them pigs."

★★★★★

The first copies of the 1972 WINTERIM CATALOG are available in the Office of the Registrar, Room 4, Jones Hall. Registration appointment cards have been mailed. The random appointments are scheduled from Monday, October 25 to Friday, October 29. Students who do not register at their appointed time may do so any time after that until Monday, November 22, or on Monday or Tuesday, January 3 and 4.

The Winterim Catalog does not include class meeting time, location or length. A schedule of this information will be available at a later date in the Registrar's Office. Watch the TATTLER for more information.

If you have any questions regarding the Winterim, contact the Registrar's Office, Room 4, Jones Hall, Ext. 217.

★★★★★

As a means of diversion for the confined, a group of UPS students, in conjunction with the Urban Studies department, have established a program of entertainment for the residents of the Purdy Treatment Center. Although women are now talking to women as an outgrowth of "women's liberation," the residents also need men with which to communicate. If interested please contact Ken Smith in Urban Studies.

★★★★★

Today, Oct. 22, 1971, is the last day to make up an INCOMPLETE received for Spring and Summer terms 1971....The new ruling allowing one year to make up an Incomplete does not take effect until the end of the Fall term. Under the old ruling, to secure credit for an Incomplete, work must be completed no later than 6 weeks after the beginning of the next term. "Incomplete" grades not removed by that deadline will be graded "F".

★★★★★

The UPS score in the United Good Neighbors campaign is higher this year than in previous years, with slightly more contributors and a higher total contribution. However, the needs of UGN are much greater this year. Since many of you have told us that you overlooked returning your pledge card, we have made arrangements for accepting late pledges. Send them to either of us through campus mail. Thank you for your prompt attention to this. Curtis Mehlhaff and Darrell Reeck, co-chairmen UPS/UGN-1971-72.

The United States jury system will be the subject for debate at the annual Western Washington High School Speech Clinic on Saturday, Oct. 23, beginning with registration at 8 a.m. in the University of Puget Sound Student Union Building, according to Linda Jacobsen, clinic coordinator and speech coach at Inglemoor High School.

Students will participate in debate, oratory, interpretive reading and impromptu speaking. High school coaches and members of the UPS speech faculty will critique the presentations.

The clinic is sponsored by the Washington Debate Coaches Association and representatives from most high schools in Western Washington are expected to attend.



On a Saturday afternoon in 1958 four hungry University of Washington students were bemoaning the fact that it was impossible to get a good pizza in the 'district.'

One of the four (the hungriest one) concluded, "The only way we're going to get a good pizza is to make it ourselves." It was also concluded that they had no money, they knew nothing about restaurant business, and that they must be out of their minds. Three months later Pizza Haven opened. In the meantime they begged and borrowed about \$3,000, read all they could about restaurant management, made and ate approximately 173 pizzas until they came up with a combination they would be proud to sell to their classmates.

Soon promising careers in psych, history, math and pre-law were interrupted by the less intellectual pursuits of table waiting, dough-cutting and sausage slicing. Somehow they survived that first year and have managed to do enough things right that they have grown from the U. District to the campuses of 16 other colleges and Universities in Washington. No longer can you sit on the hard, wooden picnic benches or feel the oven blast in the small store on the 'Ave,' but you still can get the best pizza at the best price close to campus.

In recognition of the fact that Pizza Haven was started by college students for college students and has based its success on this formula, Pizza Haven wishes to thank their old and new friends on campus by having a 1958 Menu special . . .

All prices will be exactly the same as they were when we opened our funky little store at 4221 University Way N.E. on September 24th, 1958. Thank you.

ALL PIZZA AT 1958 PRICES

Instore Only

	8"	10"	12"	14"	16"
1. Pizza Haven Special	\$1.35 1.00	\$2.00 1.55	\$2.70 2.00	\$3.50 2.75	\$4.30 3.50
(Your choice of meat plus mushrooms, onions and chopped black olives.)					
2. Pepperoni	1.05 .75	1.65 1.25	2.35 1.80	3.10 2.25	3.85 3.00
3. Sausage (Italian Style)					
4. Canadian Bacon					
5. Ground Beef (lean)					
6. Mushrooms					
7. Bacon Crumbs	.95 .65	1.45 1.00	2.10 1.55	2.80 2.00	3.50 2.75
8. Imported Anchovies					
9. Shrimp					
10. Ham					
11. Italian Salami					
12. Napoli (Plain Cheese)	1.20 .90	1.85 1.40	2.55 1.95	3.35 2.50	4.10 3.25
13. Double Delicious (Any Two Items)	1.35 1.00	2.00 1.55	2.70 2.00	3.50 2.75	4.30 3.50
14. Triple Treat (Any Three Items)					
15. Haven Hero (Unbelievable - 16" only)					5.75 5.00

EXTRAS Build your own combination - add flavor with the following . . .

	8"	10"	12"	14"	16"
A. Extra Meat (loaded)	.15 .10	.20 .15	.25 .20	.30 .25	.35 .30
B. Extra Cheese					
C. Green Peppers (fresh)					
D. Onions (fresh)					
E. Black Olives					
F. Green Olives					
G. Sliced Tomatoes					

THURSDAY FRIDAY SATURDAY

"1958 Prices" Effective only Oct. 21, 22, 23

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Facing aggregate group pressure, a UPS kicker attempts a PAT.

Photos by Tim Fredrickson

UPS SPOILED BY HEADY CAGE SUCCESS

by Fred Bullert

Senator Roman Hruska once reflected "mediocrity should be represented on the Supreme Court." However, under the circumstances, it seems more humane to let the football team lie in-state for the remainder of the season.

Now, for your delectation sports fans, it is time to train the Trail lovegun, amounting to a mouth-watering 18 column inches, on the basketball team.

Sir Isaac Newton or Jimmie Hendricks would certainly have concurred that what goes up must come down; well aficionados, so it is with basketball programs.

In no way does this analysis undercut the basketball renaissance Zech and Harney have effected over the past three years.

UPS roundball has come farther than Silva Thins, recording consecutive ledgers

of 24-3, 24-4, and 22-5, roughly speaking basketball's equivalent of 36-26-36.

An optimist might sincerely extrapolate that UPS is blessed with a "program unfolding destiny," PUD if you will. However, optimism only counts in heart transplants, and Mr. Blaiberg can testify in Libo how fragile optimism can be.

Indeed, UPS has been spoiled by its heady cage success; but the diagnosis of the Trail lovegun registers the cage program itself may have been spoiled, rotted on the vine. This indictment isn't absolute; 1971-72 is pivotal though, a PUD must show a continuous upward curve.

For several reasons this season is crucial. For example, this season may render the final judgement on the feasibility of competing in the WCAC. If UPS cannot maintain the lofty plateau of excellence then the success of Zech's hegemony is beguiling.

With a legit PUD UPS would be equipped to enter the WCAC, but if the program suffers severely with the turnover in players then the viability is certainly questionable.

The task is a formidable one; UPS not only lost a bonafide hatchet man, but also a pair of high flyers, a chicken wings, and a college star.

No more Ed 'n' Charles, or the Phoenix Trio, only the Lil' lord and his whatever, probably apostles this year.

The lovegun feels that challenge is even stiffer with the almost total use, less Vince Greene, of indigenous talent, not dudes from Phoenix or Palo Alto. All Evergreen bred.

Some knowledgeable critics feel producing a strong team from this region compares with raising a polo team from Arlington National Cemetery.

Washington isn't a seedbed for basketball talent, look at the NBA and ABA.

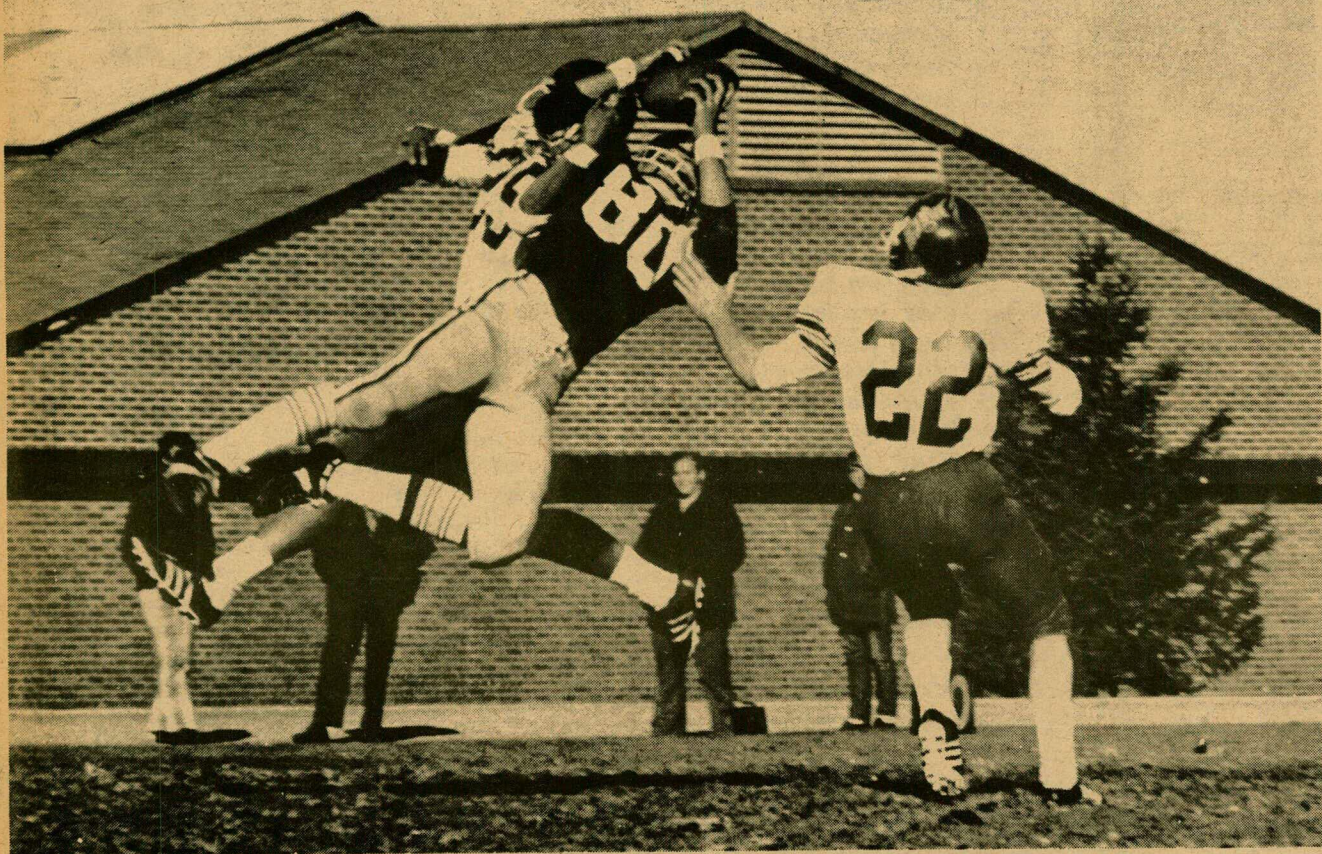
Home-canned goods often spoil and UPS rooters would be wise to enter the season with botulism shots. However, under no circumstances can this season constitute a disaster; the schedule reveals a galaxy of stiffes for a bedrock of 16 or 17 wins.

In preparation, Memorial Fieldhouse is undergoing a much needed facelift. A new ceiling is being installed, and probably the rims will be painted and draped with fresh netting. Unfortunately, the playing floor, hiding more dead spots than the Ho Chi Minh trail, is untouched.

UPS can be proud nonetheless. These renovations present UPS with the best university gymnasium in Tacoma, next to PLU's gym of course.

It seems that a trough in the basketball program was inevitable. Excellence is so incongruous with the bulk of the UPS student body that a leveling was needed.

The UPS student body members would indeed have been represented if Haynsworth had made the Supreme Court. Maybe there is a gravity of mediocrity that will ineluctably drag down excellence.



Dan Johnson lunges to catch a pass . . .

COACH BOB RYAN SAYS GAME WORST HE'S SEEN

Football coach Bob Ryan again supplied the **concise** summary of last week's Homecoming game, "It was one of the worst games I've ever been associated with as a coach. We played very loosely," Ryan continued. "It was far from what you would call an artistic success."

Fortunately, the post-game comments of a coach don't win or lose football games. UPS pulled off a stunning 33-21 victory over Evergreen Conference favorite WWSC, to the delight of a near-capacity Homecoming crowd.

UPS scored first on a 16-yard pass from Bob Fisher to Paul Dillon. Fisher ended the day completing 8 of 11 passes he attempted for a healthy 108 yards. Dillon, just recovered from a badly sprained knee, caught 4 passes during the game for 56 yards.

With only 56 seconds

remaining in the first half, UPS converted a Western fumble into a Logger touchdown, this time a 17-yard pass play from Mike Mickas to halfback Bill Potter. Mickas had another good day at quarterback, hitting 8 of 11 attempted passes, for 118 yards and two touchdowns.

Leading 13-0 at this point, UPS again converted a Western misque into 6 points. This time sophomore Randy McDonald intercepted a pass from his defensive end position, and rambed 10 yards for an easy T.D. UPS then made a one-point conversion, but refused it, in favor of a personal foul penalty against Western. Hoping to capitalize on WWSC misfortune, the Loggers elected to go for a "2-point" conversion (running instead of kicking). This novel plan backfired, and UPS retired for halftime leading 19-0.

The third quarter was again comically controlled by UPS as Mickas hit wide receiver Bill

Hecker with a long 34-yard pass on the first play after an 8-yard WWSC punt. That was the second of the T.D. strikes by Mickas, and one of Hecker's 5 receptions (netting 77 yards during the day).

Doug Cowan brought the big defensive squad into the spotlight again in the third quarter as he pounced on a WWSC fumble. Four plays later, Mike Mickas was forced to give up a pass pattern and "run for his life". It turned out to be more of a waltz, as he found the end-zone, and another T.D.

Perhaps the defense deserves most of the credit for Saturday's victory. Tom Wigg, Western's All-Northwest fullback came into the game averaging 124 yards per game — he was held to just 44. Glen Hadlund, premier passer for the WWSC Vikings, failed to complete a pass until the dying moments of the third quarter. UPS did its best from that point on to return all of Western's early favors, but somehow managed to hold on.

On a third down and 40-yards-to-go situation, UPS went from a "prevent" defense into a tight mix-up, and Western completed a 56-yard pass play. Seconds later Western scored on a 9-yard Hadlund pass, less than a minute later, Western recovered a wild UPS pitchout in the end zone for another score. And, finally, with less than two minutes remaining, a UPS penalty gave Western a first down from a 4 and 13-yards-to-go situation. WWSC scored for their last time of the afternoon, and that's the way it ended. 33-21.

UPS soccer team defeated again

Wes Jordan

The UPS Soccer Team was defeated again last Saturday by Seattle Pacific University on the Logger's home field. SPC jumped off to a 2-0 lead in the first half but the Loggers tied the score with two goals in the last ten minutes of the first half. Forward Dave Chapman scored his eighth goal of the season from 10 yards out and Belaye Stefanos tied the score with three minutes left.

Stefanos's was one of the odder ones of the season. He sent a high centering pass into the goal area, but the SPC goalie could not decide whether he should catch it on the fly or let it bounce. It bounced right in front of the goal and ricocheted up into the goal.

The second half was a disaster for UPS. One of their defensive starters, Bruce Fukumitsu, left the game with a pulled hamstring and will be out for

several weeks. SPC scored four goals against the wind while the Loggers could score only two. Dave Chapman collected number nine while Jaap van Erik deftly scored his second goal. SPC won by a 6-4 score.

The Loggers travel to Bellingham and Burnaby, B.C. this weekend to play Western Washington and British Columbia Institute of Technology.

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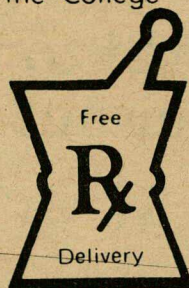
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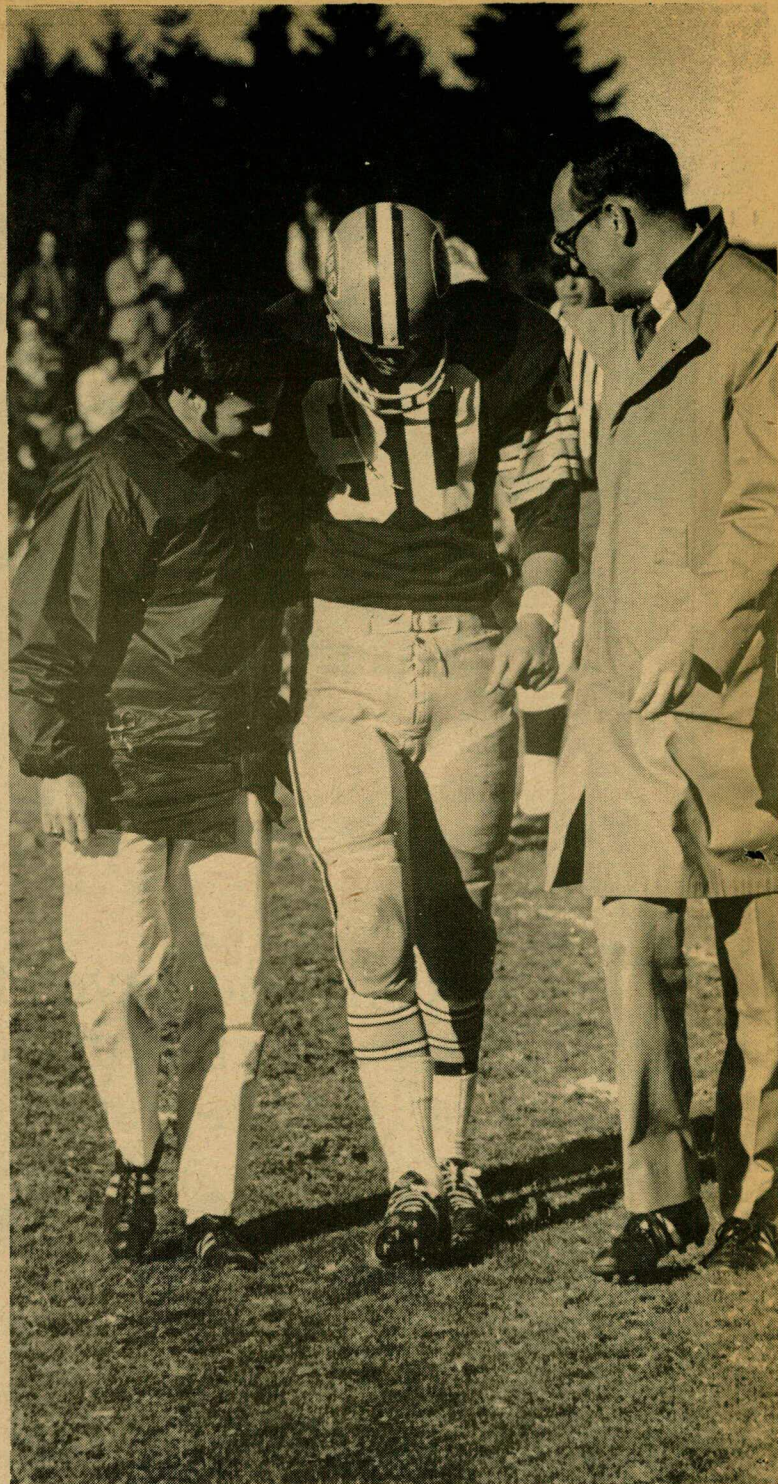
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. . . Dan Johnson is helped off the field.

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Let them register, next thing you know they'll be voting.

In case you haven't heard, this is the first time people under 21 can register for an election.

Let them register, next thing you know they'll be voting.

And you know what that

means.

If all of them go out to vote, then all of us would have to go out and vote, too.

So I urge all of us over 21 to keep all of them under 21 from registering.

If they don't register, they can't vote.

We've got to keep them busy on registration days.

Send them to clean up their rooms. Then lock them in.

Have them take out the garbage. To the city dump.

Take them to a Peace March. In Washington.

We waited till we were 21 to vote. Why shouldn't they?

After all, if kids were meant to vote, they would have been born sooner.



**Children should be seen
and not heard.**